



# Academic Overview 2018-19

English						
	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Year 7	Literary Periods and Movements	Novel: <i>'A Christmas Carol'</i>	Shakespeare: <i>'Romeo and Juliet'</i>		Incredible Stories and Extracts	Poetry Cluster: Love and Relationships
Year 8	Shakespeare: <i>'Much Ado About Nothing'</i>	19th Century Settings Extracts	Novel: <i>'Of Mice and Men'</i>		Travel Writing: Viewpoints and Perspectives	Poetry Cluster: Character and Voice
Year 9	<b>Literature Paper 2:</b> Modern drama: <i>'An Inspector Calls'</i>  Language Paper 1 - descriptive and narrative Writing		<b>Literature Paper 1</b> Shakespeare: <i>'Macbeth'</i>  Language Paper 2: Writing to present a viewpoint		Power and Conflict Poetry Themes: Power of Nature and Humanity  Revision for PPE: An Inspector Calls and Macbeth	
Year 10	19 <sup>TH</sup> Century Novel: <i>'The Strange Case of Dr. Jekyll and Mr. Hyde'</i>  Language paper 1: Descriptive – using the text as a stimulus. Literature paper 1- Academic/exam style writing		Power and Conflict Poetry Themes: Reality of conflict, sadness and loss of conflict  Unseen Poetry	Revision Lit Paper 1 Shakespeare Revision Lit Paper 2 Poetry: Power and Conflict	Revise all Literature	Language Paper 2: Writing to present a viewpoint  Spoken language- presentation of speech
Year 11	<b>Paper 1: Section A</b> Explorations in Creative Reading and Writing  <b>Paper 1: Section B</b> Descriptive and Narrative <i>'Crafting Writing'</i>		<b>Paper 2: Section A</b> Examining Writers Viewpoints and Perspectives  <b>Paper 2: Section B</b> Writing to present a viewpoint		Revision of Key Skills	



# Qualification Stage Curriculum Content Overview 2018-19

Knowledge and Skills Students will be taught to....	Reading, Oracy, Literacy and Numeracy	Formative Assessment	Summative Assessment
<p><u>Literature:</u></p> <ul style="list-style-type: none"> <li>• Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response and use textual references, including quotations, to support and illustrate interpretations.</li> <li>• Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</li> <li>• Show understanding of the relationships between texts and the contexts in which they were written.</li> <li>• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</li> </ul> <p><u>Language:</u></p> <ul style="list-style-type: none"> <li>• identify and interpret explicit and implicit information and ideas • select and synthesise evidence from different texts</li> <li>• Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</li> <li>• Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</li> <li>• Evaluate texts critically and support this with appropriate textual references</li> <li>• Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</li> <li>• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</li> </ul>	<p>Reading</p> <p>Language:</p> <ul style="list-style-type: none"> <li>• Variety of extracts including: 19<sup>th</sup> 20<sup>th</sup> and 21<sup>st</sup> Century fiction and non fiction.</li> </ul> <p>Litertuare:</p> <ul style="list-style-type: none"> <li>• <i>An Inspector Calls, Jekyll and Hyde, Macbeth, Power and Conflcit Poetry, Unseen Poetry.</i></li> </ul> <p>Numeracy</p> <ul style="list-style-type: none"> <li>• Tension and emotion graphs</li> <li>• Ranking</li> <li>• Ordering events</li> </ul> <p>Oracy and Literacy</p> <ul style="list-style-type: none"> <li>• Key words</li> <li>• Reading roles of characters</li> <li>• Group presentations</li> <li>• Role play</li> <li>• Debates for viewpoints resilience</li> </ul>	<p>Questioning in lessons</p> <p>Whole class feedback during lessons</p> <p>Low stakes quizzing</p> <p>Exit strategies</p> <p>Voting</p> <p>Debates for viewpoints</p> <p>Peer and self-assessment of written work</p>	<p>Yr 9:</p> <p>1 or 2 assessments during each half term.</p> <p>1 whole PPE at the end of the year.</p> <p>Yr 10:</p> <p>1 or 2 assessments or PPEs during each half term.</p> <p>GCSE English Literature taken at the end of the year.</p> <p>Yr 11:</p> <p>l assessment each half term of a section or whole paper/s.</p> <p>GCSE English Language taken at the end of the year</p>



# Assessment Skills, Knowledge and Concepts Map

## English Year 9

Key Learning Questions	Reading JB Preistley, 'An Inspector Calls'	Language of Learning
Should we accept responsibility for others? How does Priestley present key characters/theme?	Analyse key characters in order of interrogations: Birling, Sheila, Gerald, Mrs Birling, Eric, Inspector. Investigate the historical context of when the text was set and written and how this changes audience's perception. (1912- inequality, 1940s – labour victory 1946 - NHS founded) Analyse key themes: class, gender, responsibility, age, wealth/poverty Understand how to write exam answers based on character/theme.	Capitalism Socialism Social Hierarchy Narcissism Morality Prejudice
Key Learning Questions	Reading Shakespeare, 'Macbeth'	Language of Learning
Starting with this extract, explain how Shakespeare presents characters/themes.	Analyse key characters: Macbeth, Lady Macbeth, the witches, Banquo, Macduff. Investigate the historical context of when the text was written and the impact in relation to audience interpretation. Analyse key themes: ambition, gender, violence, nature/unnatural, appearance/reality, fate. Understand how to write exam answers based on character/theme.	Patriarchal Tyrannical Masculinity Supernatural Prophecy Ambition
Key Learning Questions	Crafting Writing: Creative and Viewpoints	Language of Learning
Write a description suggested by the picture. Write the opening part of a story about a time when you felt like... Write a speech arguing your point of view on a statement.	Read and analyse writers' use of language in a variety of extracts. Develop an understanding of how to craft writing through exploration of linguistic devices. Understand how planning impacts writing.	Crafting Climax Style Genre Characterisation Tone
Key Learning Questions	Reading Power and Conflict Poetry	Language of Learning
Compare how the poets presents aspects of power/conflict in the poems.	Develop an understanding of how writers create meaning in poetry. Analyse how love and relationships is presented in various forms of poetry. Examine contexts of poems and explore writers' intentions.	Persecuted Patriotic Dramatic Monologue Futility Transient Post Traumatic Stress