



# Academic Overview 2018-19

English						
	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Year 7	Literary Periods and Movements	Novel: <i>'A Christmas Carol'</i>	Shakespeare: <i>'Romeo and Juliet'</i>		Incredible Stories and Extracts	Poetry Cluster: Love and Relationships
Year 8	Shakespeare: <i>'Much Ado About Nothing'</i>	19th Century Settings Extracts	Novel: <i>'Of Mice and Men'</i>		Travel Writing: Viewpoints and Perspectives	Poetry Cluster: Character and Voice
Year 9	<b>Literature Paper 2:</b> Modern drama: <i>'An Inspector Calls'</i>  Language Paper 1 - descriptive and narrative Writing		<b>Literature Paper 1</b> Shakespeare: <i>'Macbeth'</i>  Language Paper 2: Writing to present a viewpoint		<b>Power and Conflict Poetry</b> Themes: <i>Power of Nature and Humanity</i>  Revision for PPE: <i>An Inspector Calls</i> and <i>Macbeth</i>	
Year 10	19 <sup>TH</sup> Century Novel: <i>'The Strange Case of Dr. Jekyll and Mr. Hyde'</i>  Language paper 1: Descriptive – using the text as a stimulus. Literature paper 1- Academic/exam style writing		<b>Power and Conflict Poetry</b> Themes: <b>Reality of conflict, sadness and loss of conflict</b>  <b>Unseen Poetry</b>	<b>Revision Lit Paper 1</b> Shakespeare <b>Revision Lit Paper 2</b> Poetry: Power and Conflict	<b>Revise all Literature</b>	<b>Language Paper 2:</b> Writing to present a viewpoint  <b>Spoken language-</b> presentation of speech
Year 11	<b>Paper 1: Section A</b> Explorations in Creative Reading and Writing  <b>Paper 1: Section B</b> Descriptive and Narrative <i>'Crafting Writing'</i>		<b>Paper 2: Section A</b> Examining Writers Viewpoints and Perspectives  <b>Paper 2: Section B</b> Writing to present a viewpoint		<b>Revision of Key Skills</b>	



# Qualification Stage Curriculum Content Overview 2018-19

Knowledge and Skills Students will be taught to....	Reading, Oracy, Literacy and Numeracy	Formative Assessment	Summative Assessment
<p><u>Literature:</u></p> <ul style="list-style-type: none"> <li>• Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response and use textual references, including quotations, to support and illustrate interpretations.</li> <li>• Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</li> <li>• Show understanding of the relationships between texts and the contexts in which they were written.</li> <li>• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</li> </ul> <p><u>Language:</u></p> <ul style="list-style-type: none"> <li>• identify and interpret explicit and implicit information and ideas • select and synthesise evidence from different texts</li> <li>• Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</li> <li>• Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</li> <li>• Evaluate texts critically and support this with appropriate textual references</li> <li>• Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</li> <li>• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</li> </ul>	<p>Reading</p> <p>Language:</p> <ul style="list-style-type: none"> <li>• Variety of extracts including: 19<sup>th</sup> 20<sup>th</sup> and 21<sup>st</sup> Century fiction and non fiction.</li> </ul> <p>Litertuare:</p> <ul style="list-style-type: none"> <li>• <i>An Inspector Calls, Jekyll and Hyde, Macbeth, Power and Conflcit Poetry, Unseen Poetry.</i></li> </ul> <p>Numeracy</p> <ul style="list-style-type: none"> <li>• Tension and emotion graphs</li> <li>• Ranking</li> <li>• Ordering events</li> </ul> <p>Oracy and Literacy</p> <ul style="list-style-type: none"> <li>• Key words</li> <li>• Reading roles of characters</li> <li>• Group presentations</li> <li>• Role play</li> <li>• Debates for viewpoints resilience</li> </ul>	<p>Questioning in lessons</p> <p>Whole class feedback during lessons</p> <p>Low stakes quizzing</p> <p>Exit strategies</p> <p>Voting</p> <p>Debates for viewpoints</p> <p>Peer and self-assessment of written work</p>	<p>Yr 9:</p> <p>1 or 2 assessments during each half term.</p> <p>1 whole PPE at the end of the year.</p> <p>Yr 10:</p> <p>1 or 2 assessments or PPEs during each half term.</p> <p>GCSE English Literature taken at the end of the year.</p> <p>Yr 11:</p> <p>l assessment each half term of a section or whole paper/s.</p> <p>GCSE English Language taken at the end of the year</p>



## Assessment Skills, Knowledge and Concepts Map

## English Year 10

Key Learning Questions	Reading and Writing <i>Stevenson 'The Strange Case of Dr. Jekyll and Mr. Hyde'</i>	Language of Learning
Starting with this extract, How does Stevenson present characters/theme?	Analyse key characters: Jekyll, Hyde, Utterson, Lanyon, Guest and Poole. Investigate the historical context of the Victorian era, when the text written. Analyse key themes: science and religion, duality of human nature, secrecy, reputation. Understand how to write exam answers based on character/theme.  Examine of how writers craft writing using the text as a stimulus. Understand how to craft own writing to create effects.	Duality Darwinism Gothic Motif Debauchery Focalisation Allusion
Key Learning Questions	Reading: Power and Conflict Poetry Themes: Reality of conflict, sadness and loss of conflict & Unseen Poetry	Language of Learning
Compare how the poets presents aspects of power/conflict in the poems.	Develop an understanding of how writers create meaning in poetry. Analyse how love and relationships is presented in various forms of poetry. Examine contexts of poems and explore writers' intentions.	Marginalised Segregated Propaganda Brutality Expose Opposes
Key Learning Questions	Revision	Language of Learning
How do you revise English literature? What are the requirements for extract and essay questions?	Understand the requirements for GCSE English Literature examinations. Revision of texts- key characters and themes. Revision of how to tackle the extract to whole questions. Revision of how to tackle non-extract based questions. Practice of exam style questions – planning and answering.	Viewpoint Hyperbole Criticise Evidently Undoubtedly Anaphora