



# Photography GCSE Academic Overview 2018-19

Photography						
	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.1
<b>Year 7</b>	N/A	N/A	N/A	N/A	N/A	N/A
<b>Year 8</b>	N/A	N/A	N/A	N/A	N/A	N/A
<b>Year 9</b>	Texture 1 (A03- Record practise)	Texture 2 (A01-practising artists and responses)	Reflection Mini project independent A03, A01	Reflection Mini project independent A04, A02	Start GCSE coursework/two words project  (Understanding AO'S in full)  A03 recording	Start GCSE coursework/two words project  (Understanding AO'S in full)  A01 artists
<b>Year 10</b>	Start GCSE coursework record A03/ Completing artists	Coursework artists A01/Complete compositions and refinements.	Coursework artists A01/ Start coursework project 2	Coursework refinements A02/ Artist 1 & 2	Coursework final piece A04/ Artist 3 & 4	Coursework 2 start A03/ Ideas, refinements and compositions



	Starting Ideas, compositions and refinements	Start final piece.	Recording AO3			
<b>Year 11</b>	Coursework 2 start A01 Artists/ Completing artists  Starting Ideas, compositions and refinements. Start final piece.	Coursework 2 A02 and A04/  Improve both coursework projects. Hand in coursework December.	Exam paper given out.  Recording and artist 1	Artist 2 & 3. Ideas, refinements and compositions.	Final piece in exam.	n/a



# Year 9 Curriculum Content Overview 2018-19

Photography – Year 9				
Knowledge and Skills Students will be taught to....	Reading, Oracy, Literacy and Numeracy	Formative Assessment	Summative Assessment	Link to reformed GCSE Content
<ul style="list-style-type: none"> <li>● Introduction to recording using the DSLR cameras, including how to use the rule of thirds in composition.</li> <li>● Using mind maps and mood boards to generate and develop initial ideas and record intentions.</li> <li>● Develop independent research skills using articles, videos, websites and through visiting exhibitions.</li> <li>● History of Photography.</li> <li>● Identify the principles and elements of Art in Photography and how these are used to create a successful image.</li> <li>● How to use the DSLR camera - point and shoot, zoom, focus, basic settings, ISO, aperture and shutter speed to get sharp images exposed correctly.</li> </ul>	<p>Reading</p> <ul style="list-style-type: none"> <li>● Skimming, scanning and extracting relevant information (Artists A01)</li> <li>● Success criteria on task sheets</li> <li>● Success Criteria on academy template every lesson.</li> <li>● Guidance for techniques and media processes.</li> <li>● Feedback from teacher and peers.</li> </ul>	<p>Questioning in lessons (Super challenge question every lesson. Higher level questioning strategies used regularly)</p> <p>Individual medal and missions provided on a regular basis allowing students to respond, improve and reflect on feedback given.</p>	<p>3 assessments throughout the academic year</p> <p>Summative marks for skills topics and assessment objectives awarded twice throughout a half term.</p>	<p>Skills element of the GCSE:</p> <p>Being able to...</p> <ol style="list-style-type: none"> <li>1. develop knowledge, understanding and skills relevant to their chosen title through integrated practical, critical and contextual study that encourages direct engagement with original works and practice. (A03)</li> <li>2. to work in an array of medium or</li> </ol>
	<p>Numeracy</p> <ul style="list-style-type: none"> <li>● Measuring appropriate layouts.</li> <li>● scaling up an image using maths to create larger scale work</li> </ul>	<p>Whole class feedback during lessons</p>		



<ul style="list-style-type: none"> <li>• Experiment with a range of practical and digital materials, techniques and processes such as filters, collage and mix media.</li> <li>• Basic Photoshop skills such as cropping, brightness, contrast and saturation.</li> </ul>	<ul style="list-style-type: none"> <li>• Using camera settings- aperture, ISO, shutter speed numbers</li> </ul>	<p>Peer and self-assessment will be used throughout each project.</p>		<p>combination of media. (A02)</p> <p>3. demonstrate knowledge and understanding of sources that inform their creative intentions. (A03)</p> <p>4. Formulate their own ideas. Intentions should be realised through purposeful engagement with visual language, visual concepts, media, materials and the application of appropriate techniques and working methods. (A01)</p> <p>4. develop and apply relevant subject-specific skills in order to use visual language to communicate personal ideas, meanings and responses. (A01)</p>
<p>Oracy and Literacy (including key words for practical subjects)</p> <ul style="list-style-type: none"> <li>• Language for learning- key terminology i.e. visual elements</li> <li>• Student discussion and feedback</li> <li>• Responses to questions.</li> </ul>				



				5. over time, reflect critically upon their creative journey and its effectiveness in relation to the realisation of personal intentions. (A04)
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# Assessment Skills, Knowledge and Concepts Map

Photography- Year 9		
Key Learning Questions	A01 Artists/photographer research and Ideas	Reading
<ul style="list-style-type: none"> <li>• How can research inform your work?</li> <li>• Why is it important to research other artists and photographers?</li> <li>• What can you learn from other artists and photographers?</li> <li>• How can you evaluate an artist/photographers work?</li> </ul>	<p><b>Learn about different artists and their practices and create visual and practical responses.</b></p> <p>You have used colour and imagery to create your idea and have used a few of the visual elements.</p> <p>Your design is mainly based on your research images but incorporates the use of some of the visual elements.</p> <p>Your design is based on your research and also shows observations and insights that are generally relevant to the project.</p> <p>Your design(s) show that you have taken creative risks and used a range of media. Your work is original and imaginative.</p> <p><b>Learn about different artists and their practices and demonstrate your understanding of wider context.</b></p> <p>Your work shows a connection and understanding of the artist(s) work.</p> <p>You have shown a clear understanding of the wider context within which the artist(s) make their work.</p> <p>Your work shows a clear connection and understanding of the artist(s) work with some independence in thought demonstrated.</p>	<ul style="list-style-type: none"> <li>• Skimming, scanning and extracting relevant information (Artists A01)</li> <li>• Success criteria on task sheets</li> <li>• Success Criteria on academy template every lesson.</li> <li>• Guidance for techniques and media processes.</li> </ul> <p>Feedback from teacher and peers.</p>



	<p><b>Learn about different artists and their practices and critique and comment on their work forming your own opinion.</b></p> <p>You can write facts on/about the artist's work.</p> <p>You can write facts about an artist and include at least one point from your own opinion.</p> <p>Your research is detailed and selective and clearly delivers your opinions of the artist's work.</p> <p><b>Learn about different artists and their practices showing an ability to be influenced and inspired to create your own ideas.</b></p> <p>Your work shows a loose connection to the artist(s) work.</p> <p>Your work shows a connection and understanding of the artist(s) work.</p> <p>You have some ability to develop ideas based on your investigations and research.</p> <p>You show a consistent ability to effectively develop and explore ideas through investigations informed by contextual and other sources.</p>	
<p><b>Key Learning Questions</b></p>	<p><b>A02 Refinement</b></p>	<p><b>Oracy and Literacy</b></p>
<ul style="list-style-type: none"> <li>● How can you use different media?</li> <li>● How can you tell if a media is successful?</li> <li>● Why is it important to try different techniques and media?</li> </ul>	<p><b>Refine and explore your ideas to create an outcome.</b></p> <p>Your project shows a journey.</p> <p>Your projects show a journey of understanding with some thought.</p>	<p>Language for learning- key terminology i.e. visual elements</p> <ul style="list-style-type: none"> <li>● Composition</li> <li>● Depth of field</li> <li>● Experiment</li> <li>● Refine</li> </ul>



<ul style="list-style-type: none"> <li>How can exploring different techniques and media help you in your work?</li> </ul>	<p>Your project shows clear progression of thought and skill, producing good quality studies.</p> <p>Your project shows good progression of thought and skill, producing strong studies.</p> <p><b>Evaluate and annotate your processes to show a journey.</b></p> <p>You can describe and recall the processes undertaken in your project.</p> <p>You can be precise in what you need to do to improve in your work.</p> <p>You can list the processes undertaken in your project and you can say what went well and what could be improved in your work.</p> <p>You can evaluate the different aspects of the project; research, designing and making.</p> <p>You can be specific in where you need to improve and can clearly verbalise this in your evaluation.</p> <p>You can make judgements about your own progress in relation to both the project requirements and the work of the artist(s) studied.</p> <p>Your evaluation is well written and uses keywords to help you express your own opinions.</p>	<ul style="list-style-type: none"> <li>Create</li> <li>Inspire</li> <li>Record</li> <li>Aperture</li> <li>Shutter Speed</li> <li>Rule of Thirds</li> <li>Subject</li> <li>Study</li> <li>Method</li> </ul> <p>Oracy</p> <ul style="list-style-type: none"> <li>Student discussion and feedback</li> <li>Responses to questions.</li> <li>Group critiques.</li> </ul>
<p><b>Key Learning Questions</b></p>	<p><b>A03 Record</b></p>	<p><b>Numeracy</b></p>
<ul style="list-style-type: none"> <li>What are visual elements in photography?</li> <li>Why are visual elements important in photography?</li> <li>How can visual elements be executed successfully in photography? (application)</li> </ul>	<p><b>Observing and recording using research and photography skills to collate appropriate information and sources relevant to your theme.</b></p> <p>You can collect images and record using different media.</p> <p>You can select some appropriate images that relate to your project.</p>	<ul style="list-style-type: none"> <li>Measuring appropriate layouts.</li> <li>Using grids to break down an image into manageable chunks and record it accurately</li> <li>scaling up an image using maths to create larger scale work</li> <li>Using camera settings- aperture, ISO, shutter speed numbers</li> </ul>





	<p>You can make good choices about image selection, ensuring there is a range of research.</p> <p>You demonstrate an ability to select appropriate and original images relevant to your project.</p> <p><b>Observing and recording using practical skills and varied media appropriate to your theme.</b></p> <p>You show a generally consistent ability to skilfully record ideas, observations and insights in relation to the project.</p> <p>You show a consistent ability to skilfully record ideas, observations and insights in relation to the project.</p> <p>You have the ability to record ideas, observations and insights in relation to the project.</p> <p>Your work shows good command of materials.</p> <p>Your work shows you have used the visual elements effectively in recording ideas, observations and insights in relation to the project.</p> <p>Your work shows confident command of materials.</p>	
<p><b>Key Learning Questions</b></p>	<p><b>A04 Personal Response</b></p>	
<ul style="list-style-type: none"> <li>• What is a final piece?</li> <li>• How can you create a final piece?</li> <li>• What makes a final piece successful?</li> </ul>	<p><b>Creating a final piece that relates to your theme and past explorations and learning.</b></p>	



You can realise a final piece that is based on your project.

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You can produce responses that are generally consistent in being personal and informed.

You can produce developed responses that are imaginative, personal and informed.

**Investigating different areas of study and forming an insightful and skilful response.**

You have used some knowledge and investigations to inform your final piece.

You are able to draw upon the investigations made in the project and your progress and formulate a clear end result that shows good skill.

You demonstrate an understanding of your progress throughout the project and are able to make decisions based on previous investigations in order to produce a good quality result.