



Art & Design

Academic Overview 2018-19

Art & Design						
	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.1
Year 7	Natural forms part 1 Basic skills related to drawing practices.	Natural forms part 2 Skills related to experimenting with media.	Insects 1	Insects 2	Cubism still life	Cubism portraits
Year 8	Landscapes (photography)	Culture 2- Native America/ Aboriginal/dream catchers	Culture 2- Native America/ Aboriginal/dream catchers	Expressionism- linked to Kandinsky	Creatures 1 2d	Creatures 2 3d
Year 9	The Fairground (A03- Record practise A01- Artist response practice)	The Fairground	Land and Sea- Sculpture/3d project	Land and Sea- Sculpture/3d project	Old and New	Old and New
Year 10		Old and New	(main coursework body)			



	Old and New	Complete compositions and refinements. Start final piece.	Disguise/detail/surroundings Experimental drawing (Recording AO3)	Disguise/detail/surroundings Complete Recording-context boards and artist 1 & 2	Disguise/detail/surroundings Artist comparisons and 3 rd artist, Ideas	Disguise/detail/surroundings Ideas, refinements and compositions
Year 11	Fragment/decay/identity Completing artists Starting Ideas, compositions and refinements. Start final piece.	Fragment/decay/identity Complete final piece. Improve both coursework projects. Hand in 15 th December.	Exam paper given out.	Exam Prep	Final piece in exam.	n/a



Year 8 Curriculum Content Overview 2018-19

Art – Year 8				
Knowledge and Skills Students will be taught to....	Reading, Oracy, Literacy and Numeracy	Formative Assessment	Summative Assessment	Link to reformed GCSE Content
<ul style="list-style-type: none"> • Use the visual elements in their artwork. • Present research on artists and artefacts to inform their artwork. • Form an opinion on an artist’s work to show critical understanding. • Appreciate the work of other cultures and how this impacts on art today. • Respond to creatively to an artist, design or craft. • Explore the connection between visual and performing arts by responding to music. • 3D Cardboard construction techniques. • 3D making and paper Mache. • Decorative crafts with wool and beads. • Use a variety of materials and processes to develop and refine a final piece over a series of lessons. • Use the grid technique to draw accurate proportions. 	<p>Reading</p> <ul style="list-style-type: none"> • Skimming, scanning and extracting relevant information (Artists A01) • Success criteria on task sheets • Success Criteria on academy template every lesson. • Guidance for techniques and media processes. • Feedback from teacher and peers. 	<p>Questioning in lessons (Super challenge question every lesson. Higher level questioning strategies used regularly)</p> <p>Individual medal and missions provided on a regular basis allowing students to respond, improve and reflect on feedback given.</p>	<p>3 assessments throughout the academic year</p> <p>Summative marks for skills topics awarded twice throughout a half term.</p>	<p>Skills element of the GCSE:</p> <p>Being able to...</p> <ol style="list-style-type: none"> 1. Use correct proportion when drawing objects. A03 Record. 2. Making sure the scale is correct when drawing objects. A03 Record. 3. Record in a variety of media. A03 Record.
	<p>Numeracy</p> <ul style="list-style-type: none"> • Measuring appropriate layouts. • Using grids 	<p>Whole class feedback during lessons.</p>		



<ul style="list-style-type: none">• Work as a team to make a joint outcome.	<p>Oracy and Literacy (including key words for practical subjects)</p> <ul style="list-style-type: none">• Language for learning- key terminology i.e. visual elements• Student discussion and feedback• Responses to questions.	<p>Peer and self- assessment will be used throughout each project.</p>		<p>4. Artist research needs to be in detail expressing personal opinion and critical thinking about artist. A01 Artists.</p> <p>5. You can list the processes undertaken in your project and you can say what went well and what could be improved in your work. You can collect images and record using different media. You can realise a final piece that is based on your project. A04 final response A02 refinements.</p>
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Assessment Skills, Knowledge and Concepts Map

Art– Year 8		
Key Learning Questions	Assessment 1 (A01 Artists)	Reading
<ul style="list-style-type: none"> • How can artist research inform your work? • Why is it important to research other artists? • What can you learn from other artists? • How can you evaluate an artist’s work? 	<p><u>Objectives students will learn...</u></p> <ul style="list-style-type: none"> -Learn about different artists and their practices and create visual and - practical responses. -How to demonstrate your understanding of wider context. -How to critique and comment on artist’s work forming your own opinion. -How to be influenced and inspired by others to create your own ideas. <p><u>Skills gained and Assessment of skills:</u></p> <p>Learn about different artists and their practices and create visual and practical responses.</p> <p>You have used colour and imagery to create your idea and have used a few of the visual elements. Your design is mainly based on your research images but incorporates the use of some of the visual elements. Your design is based on your research and also shows observations and insights that are generally relevant to the project.</p>	<ul style="list-style-type: none"> • Skimming, scanning and extracting relevant information (Artists A01) • Success criteria on task sheets • Success Criteria on academy template every lesson. • Guidance for techniques and media processes. • Feedback from teacher and peers.



Your design(s) show that you have taken creative risks and used a range of media. Your work is original and imaginative.

Learn about different artists and their practices and demonstrate your understanding of wider context.

Your work shows a connection and understanding of the artist(s) work. You have shown a clear understanding of the wider context within which the artist(s) make their work.

Your work shows a clear connection and understanding of the artist(s) work with some independence in thought demonstrated.

Learn about different artists and their practices and critique and comment on their work forming your own opinion.

You can write facts on/about the artist's work.

You can write facts about an artist and include at least one point from your own opinion.

Your research is detailed and selective and clearly delivers your opinions of the artist's work.

Learn about different artists and their practices showing an ability to be influenced and inspired to create your own ideas.

Your work shows a loose connection to the artist(s) work.

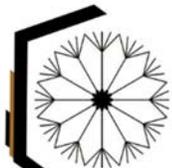
Your work shows a connection and understanding of the artist(s) work.

You have some ability to develop ideas based on your investigations and research.

You show a consistent ability to effectively develop and explore ideas through investigations informed by contextual and other sources.



Key Learning Questions	Assessment 2 (A02 Refinement)	Oracy and Literacy
<p>How can you use different media? How can you tell if a media is successful? Why is it important to try different techniques and media? How can exploring different techniques and media help you in your work?</p>	<p><u>Objectives: students will learn...</u></p> <ul style="list-style-type: none"> - How to refine and explore your ideas to create an outcome - How to evaluate and annotate your processes to show a journey. <p><u>Skills Gained and Assessment of skills:</u></p> <p>Refine and explore your ideas to create an outcome.</p> <p>Your project shows a journey. Your projects show a journey of understanding with some thought. Your project shows clear progression of thought and skill, producing good quality studies. Your project shows good progression of thought and skill, producing strong studies.</p> <p>Evaluate and annotate your processes to show a journey.</p> <p>You can describe and recall the processes undertaken in your project. You can be precise in what you need to do to improve in your work. You can list the processes undertaken in your project and you can say what went well and what could be improved in your work. You can evaluate the different aspects of the project; research, designing and making. You can be specific in where you need to improve and can clearly verbalise this in your evaluation. You can make judgements about your own progress in relation to both the project requirements and the work of the artist(s) studied.</p>	<p>Language for learning- key terminology i.e. visual elements</p> <ul style="list-style-type: none"> ● Form ● Line ● Tone ● Texture ● Accuracy ● Proportion ● Pattern ● Shape ● Perspective ● Colour ● Space ● Composition ● Layout ● Record ● Observe ● landscape ● scene ● culture ● create <hr/> <p>Oracy</p> <ul style="list-style-type: none"> ● Student discussion and feedback ● Responses to questions.



	Your evaluation is well written and uses keywords to help you express your own opinions.	
Key Learning Questions	Assessment 3 (A03 Record)	Numeracy
<ul style="list-style-type: none"> • What are visual elements? • Why are visual elements important in art? • How can visual elements be executed successfully in art? (application) 	<p><u>Objectives students will learn...</u></p> <ul style="list-style-type: none"> - How to observe and record using research and photography skills and how to collate appropriate information and sources relevant to your theme. - How to observe and record using practical skills and varied media appropriate to your theme. <p><u>Skills gained and Assessment of skills:</u></p> <p>Observing and recording using research and photography skills to collate appropriate information and sources relevant to your theme.</p> <p>You can collect images and record using different media. You can select some appropriate images that relate to your project. You can make good choices about image selection, ensuring there is a range of research. You demonstrate an ability to select appropriate and original images relevant to your project.</p> <p>Observing and recording using practical skills and varied media appropriate to your theme.</p> <p>You show a generally consistent ability to skilfully record ideas, observations and insights in relation to the project. You show a consistent ability to skilfully record ideas, observations and insights in relation to the project. You have the ability to record ideas, observations and insights in relation to the project.</p>	<ul style="list-style-type: none"> • Measuring appropriate layouts. • Using grids to determine accurate outlines. • Gridding methods. Upsizing grids using calculations to create enlarged outlines that are accurate.



	<p>Your work shows good command of materials. Your work shows you have used the visual elements effectively in recording ideas, observations and insights in relation to the project. Your work shows confident command of materials.</p>	



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