



Art & Design

Academic Overview 2018-19

Art & Design						
	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.1
Year 7	Natural forms part 1 Basic skills related to drawing practices.	Natural forms part 2 Skills related to experimenting with media.	Insects 1	Insects 2	Cubism still life	Cubism portraits
Year 8	Landscapes (photography)	Culture 2- Native America/ Aboriginal/dream catchers	Culture 2- Native America/ Aboriginal/dream catchers	Expressionism- linked to Kandinsky	Creatures 1 2d	Creatures 2 3d
Year 9	The Fairground (A03- Record practise A01- Artist response practice)	The Fairground	Land and Sea- Sculpture/3d project	Land and Sea- Sculpture/3d project	Old and New	Old and New
Year 10		Old and New	(main coursework body)			



	Old and New	Complete compositions and refinements. Start final piece.	Disguise/detail/surroundings Experimental drawing (Recording AO3)	Disguise/detail/surroundings Complete Recording-context boards and artist 1 & 2	Disguise/detail/surroundings Artist comparisons and 3 rd artist, Ideas	Disguise/detail/surroundings Ideas, refinements and compositions
Year 11	Fragment/decay/identity Completing artists Starting Ideas, compositions and refinements. Start final piece.	Fragment/decay/identity Complete final piece. Improve both coursework projects. Hand in 15 th December.	Exam paper given out.	Exam Prep	Final piece in exam.	n/a



Year 7 Curriculum Content Overview 2018-19

Art – Year 7				
Knowledge and Skills Students will be taught to....	Reading, Oracy, Literacy and Numeracy	Formative Assessment	Summative Assessment	Link to reformed GCSE Content
<ul style="list-style-type: none"> You have used colour and imagery to create your idea and have used a few of the visual elements. Your work shows a loose connection to the artist(s) work. You can write facts on/about the artist’s work. Your project shows a journey. You can list the processes undertaken in your project and you can say what went well and what could be improved in your work. You can collect images and record using different media. You can realise a final piece that is based on your project. Have knowledge of the visual elements. Understand the importance of the visual elements in art. Create correct shape and outline when drawing. Create appropriate texture and tone in a drawing/piece of work. Develop an understanding of collage and collage as a technique. 	<p>Reading</p> <ul style="list-style-type: none"> Skimming, scanning and extracting relevant information (Artists A01) Success criteria on task sheets Success Criteria on academy template every lesson. Guidance for techniques and media processes. Feedback from teacher and peers. <p>Numeracy</p> <ul style="list-style-type: none"> Measuring appropriate layouts. Using grids 	<p>Questioning in lessons (Super challenge question every lesson. Higher level questioning strategies used regularly)</p> <p>Individual medal and missions provided on a regular basis allowing students to respond, improve and reflect on feedback given.</p> <p>Whole class feedback during lessons</p>	<p>3 assessments throughout the academic year</p> <p>Summative marks for skills topics awarded twice throughout a half term.</p>	<p>Skills element of the GCSE:</p> <p>Being able to...</p> <ol style="list-style-type: none"> Use correct proportion when drawing objects. A03 Record. Making sure the scale is correct when drawing objects. A03 Record.

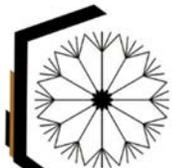


<ul style="list-style-type: none">• Apply skills learnt from research to create a successful collage.• Explore the topic of natural forms in a variety of media responses.• Research appropriate artists constructing clear opinions.• Responding to appropriate artists practically.• Formulating ideas based on findings and constructing a final piece.	<p>Oracy and Literacy (including key words for practical subjects)</p> <ul style="list-style-type: none">• Language for learning- key terminology i.e. visual elements• Student discussion and feedback• Responses to questions.	<p>Peer and self- assessment will be used throughout each project.</p>		<p>3. Record in a variety of media. A03 Record.</p> <p>4. Artist research needs to be in detail expressing personal opinion and critical thinking about artist. A01 Artists.</p> <p>5. You can list the processes undertaken in your project and you can say what went well and what could be improved in your work. You can collect images and record using different media. You can realise a final piece that is based on your project. A04 final response A02 refinements.</p>
--	--	--	--	--



Assessment Skills, Knowledge and Concepts Map

Art– Year 7		
Key Learning Questions	Assessment 1 (a03 record)	Reading
<ul style="list-style-type: none"> • What are visual elements? • Why are visual elements important in art? • How can visual elements be executed successfully in art? (application) 	<p><u>Objectives: students will learn...</u></p> <ul style="list-style-type: none"> - To create a tonal drawing - To use a grid accurately - To use an appropriate shading technique - To show an understanding of tone - To show an understanding of texture and demonstrate how it can be achieved successfully. - To show an understanding of shape and form <p><u>Skills Gained and Assessment of skills</u></p> <p>Observing and recording using research and photography skills to collate appropriate information and sources relevant to your theme.</p> <p>You can collect images and record using different media.</p> <p>You can select some appropriate images that relate to your project.</p> <p>You can make good choices about image selection, ensuring there is a range of research.</p> <p>You demonstrate an ability to select appropriate and original images relevant to your project.</p>	<ul style="list-style-type: none"> • Skimming, scanning and extracting relevant information (Artists A01) • Success criteria on task sheets • Success Criteria on academy template every lesson. • Guidance for techniques and media processes. • Feedback from teacher and peers.



	<p>Observing and recording using practical skills and varied media appropriate to your theme.</p> <p>You show a generally consistent ability to skilfully record ideas, observations and insights in relation to the project.</p> <p>You show a consistent ability to skilfully record ideas, observations and insights in relation to the project.</p> <p>You have the ability to record ideas, observations and insights in relation to the project.</p> <p>Your work shows good command of materials.</p> <p>Your work shows you have used the visual elements effectively in recording ideas, observations and insights in relation to the project.</p> <p>Your work shows confident command of materials.</p>	
Key Learning Questions	Assessment 2 (A01 Artists)	Oracy and Literacy
<ul style="list-style-type: none"> ● How can artist research inform your work? ● Why is it important to research other artists? ● What can you learn from other artists? ● How can you evaluate an artist's work? 	<p><u>Objectives: students will learn...</u></p> <ul style="list-style-type: none"> - Demonstrating artist understanding - Demonstrating an ability to research - Showing an ability to respond to an artist's style. - To use appropriate media skilfully. - To formulate opinions on artist's styles. <p><u>Skills Gained and Assessment of skills:</u></p>	<ul style="list-style-type: none"> ● Language for learning- key terminology i.e. visual elements ● Form ● Line ● Tone ● Texture ● Accuracy ● Proportion ● Pattern ● Shape



Learn about different artists and their practices and create visual and practical responses.

You have used colour and imagery to create your idea and have used a few of the visual elements.

Your design is mainly based on your research images but incorporates the use of some of the visual elements.

Your design is based on your research and also shows observations and insights that are generally relevant to the project.

Your design(s) show that you have taken creative risks and used a range of media. Your work is original and imaginative.

Learn about different artists and their practices and demonstrate your understanding of wider context.

Your work shows a connection and understanding of the artist(s) work.

You have shown a clear understanding of the wider context within which the artist(s) make their work.

Your work shows a clear connection and understanding of the artist(s) work with some independence in thought demonstrated.

Learn about different artists and their practices and critique and comment on their work forming your own opinion.

You can write facts on/about the artist's work.

You can write facts about an artist and include at least one point from your own opinion.

- Perspective
- Colour
- Space

Oracy

- Student discussion and feedback
- Responses to questions.



	<p>Your research is detailed and selective and clearly delivers your opinions of the artist's work.</p> <p>Learn about different artists and their practices showing an ability to be influenced and inspired to create your own ideas.</p> <p>Your work shows a loose connection to the artist(s) work.</p> <p>Your work shows a connection and understanding of the artist(s) work.</p> <p>You have some ability to develop ideas based on your investigations and research.</p> <p>You show a consistent ability to effectively develop and explore ideas through investigations informed by contextual and other sources.</p>	
Key Learning Questions	Assessment 3 (A02 refinement and A04 personal response)	Numeracy
<ul style="list-style-type: none"> • What is a final piece? • How can you create a final piece? • What makes a final piece successful? • How can you use different media? • How can you tell if a media is successful? • Why is it important to try different techniques and media? • How can exploring different techniques and media help you in your work? 	<p><u>Objectives students will learn...</u></p> <ul style="list-style-type: none"> - The ability to take inspiration from other artist and formulate a personal response. - Using appropriate media skill fully - Using visual elements with awareness - Creating a final response that connects to recording skill <p><u>Skills gained and Assessment of skills:</u></p> <p>Creating a final piece that relates to your theme and past explorations and learning.</p> <p>You can realise a final piece that is based on your project.</p> <p>You can realise a final piece that is based on your project.</p>	<ul style="list-style-type: none"> • Measuring appropriate layouts. • Using grids to determine accurate outlines. • Gridding methods. Upsizing grids using calculations to create enlarged outlines that are accurate.



	<p>You can produce responses that are generally consistent in being personal and informed.</p> <p>You can produce developed responses that are imaginative, personal and informed.</p> <p>Investigating different areas of study and forming an insightful and skilful response.</p> <p>You have used some knowledge and investigations to inform your final piece.</p> <p>You are able to draw upon the investigations made in the project and your progress and formulate a clear end result that shows good skill.</p> <p>You demonstrate an understanding of your progress throughout the project and are able to make decisions based on previous investigations in order to produce a good quality result.</p>	