



CURRICULUM OVERVIEW

MUSIC

Key Stage 3 Curriculum Milestones

By the end of Year 7 students will be able to:

- Read music to a functional level, using resources to 'decode' the notation, including basic rhythms (semi-breves to quavers) and pitch (no sharps or flats).
- Perform melodic lines and chords separately, in C, on the keyboard
- Apply basic rhythmic ideas to performance and composition
- Compose simple melodic lines that match with a chord sequence.
- Compose simple chord sequences that follow basic rules.
- Describe music, aurally, with oral clarity using fundamental musical terminology (dynamics, tempo, texture, instrumentation).
- Use basic musical terminology in different cultural and historic scenarios

By the end of Year 8 students will be able to:

- Read music with more confidence, regularly using resources to help 'decode' notation, including further rhythmic ideas (greater use of rests and variety) and limited accidentals (B $\flat$ / F $\sharp$).
- Perform longer, more varied melodic lines and chords, including in the key of G, on the keyboard.
- Make greater use of keyboard functions in performance and composition to change timbres.
- Compose simple pieces to a commercial or emotional purpose.
- Apply chord principals more regularly, developing this understanding to the key of G.
- Write pieces that include longer, and multiple, sections with limited developments.
- Describe longer extracts of music with an ability to identify and discuss changes, as related to the basic musical terminology.
- Consider the impact of choices made by a composer or performer in affecting the emotional or commercial outcome of a piece of music.

By the end of Year 9 students will be able to:

- Use notation and aural understanding to be able to perform pieces with greater challenge.
- Perform pieces with longer structures, stylistic changes, and greater frequency of accidentals and rhythmic variances.
- Develop independence in practice and focus on personal musical interests.
- Use keyboard functions frequently to enhance performances and compositions.
- Compose pieces that accurately relate to a stimulus.
- Expand musical vocabulary to discuss the melody in a piece of music.

Key Stage 4 Curriculum Milestones

By the end of Year 11 students will be able to:

- Perform with confidence on a chosen instrument, playing full length pieces independently.
- Improve personal practice to work towards targets, demonstrating an understanding of the importance of practice.
- Compose music in a variety of styles that demonstrates key features of said style with confidence.
- Score music for multiple instruments based on a compositional idea.
- Use an expanded musical vocabulary framework to aurally analyse music, including harmony, whilst expanding previous elements with topic specific language.

Key Stage 5 Curriculum Milestones

By the end of Year 13 students will be able to:

- Perform with style and confidence on a chosen instrument.
- Proactively focus practice on areas for development, honing performances skilfully.
- Apply different compositional techniques to compositions, writing music with creativity, variety, and detail.
- Score for a variety of forces, exploring the role of an arranger in the compositional process.



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- Aurally analyse music with precision, noting harmonic and melodic devices, as well as changes in scoring, whilst considering the composer or performers purpose.
- Apply these analytical skills with equal success to score reading and analysis.
- Be able to contextually evaluate music from the Western Art Music or Popular Music fields with clarity.